

**Cape Breton Centre for Craft and Design  
Spring Courses and Workshops 2010**

Day and Course	Instructor	Time	Fee	
Monday			Members Fee	Non Members Fee
Introduction to Intermediate Pottery	Elizabeth Burt	1:00- 4:00 pm	\$150.00 plus HST \$14.60 for ½ box clay plus HST	\$165.00 Plus HST \$14.60 for ½ box clay plus HST
Advanced Pottery	Elizabeth Burt	7:00-10:00 pm	\$150.00 plus HST \$14.60 for ½ box clay plus HST	\$165.00 plus HST \$14.60 for ½ box clay plus HST
Introduction to Intermediate Fusion Glass	Brent Harding	7:00- 10:00 pm	\$108.00 plus HST	\$118.80 plus HST
Introduction to "Watercolour Basics"	Patsy MacAulay Mackinnon	7:00- 10:00 pm	\$96.00 plus HST	\$108.48 plus HST
Tuesday				
Stained Glass	Robina Bagnell	9 am - 12 noon, or 7:00 –10:00 pm	\$108.00 plus HST	\$118.80 plus HST
Intermediate To Advanced Watercolour "Sea and Sky"	Patsy MacAulay Mackinnon	7:00 – 10:00 pm	\$96.00 plus HST	\$108.48 plus HST
Wednesday				
Puppetry	Susan Laskey	4:00 – 6:00 pm	\$40.00	
Intermediate to Advanced Jewellery	Lynda Lou MacIntyre	1:00 – 4:00 pm	\$108.00 plus HST	\$118.80 plus HST
Intermediate Jewellery	Lynda Lou MacIntyre	6:30 - 9:30 pm	\$81.00 plus HST	\$89.10 plus HST
Oil Painting	Barbara Palmer	6:30 – 9:30 pm	\$96.00 plus HST	\$108.48 plus HST
Thursday				
Oil Painting	Barbara Palmer	1:00– 4:00 pm	\$96.00 plus HST	\$108.48 plus HST
Introduction to Jewellery	Lynda Lou MacIntyre	6:30 – 9:30 pm	\$81.00 plus HST	\$89.10 plus HST
Expressive Drawing for Adults	Ryan Robson	6:30 – 9:30 pm	\$ 108.00 plus HST	\$ 118.80 plus HST
Portfolio Preparation	Alison Grapes	6:30 – 9:30 pm	\$ 250.00 HST Included	
Introduction to Throwing	Chantal Coulombe	6:30 – 9:30 pm	\$150.00 plus HST \$14.60 for ½ box clay plus HST	\$165.00 Plus HST \$14.60 for ½ box clay plus HST
Workshops				
An Introduction to Jewellery Making	Caitlin Purcell	Saturday, June 5 10:00 am – 4:00pm	\$60.00 plus HST	\$66.00 plus HST
"How to Frame Art-For the Artist"	Mary Black	Saturday, May 8 9:00 am – 1:00 pm	\$10.00 plus HST	\$11.00 plus HST

**Introduction to Intermediate Pottery** is structured for students wanting to learn hand building skills in creating clay pots or sculptural forms. We will explore slab construction, coiling, pinching and throwing on the wheel. Students will learn to use new mould forming techniques and exciting glazes and coloured textured slips to decorate their pots. Returning students will be able to further enhance their skills and learn more advanced techniques with clay and decoration. Recipes and handouts will be provided. Tuition fees include use of glazes, tools and firing. No experience necessary. **No class on May 24<sup>th</sup>.**

**Advanced Pottery** Advanced Pottery techniques is designed for those students who are interested in refining their throwing and trimming skills to create pots that are consistent, well designed and function as a cohesive line of work. An integral part of this course will be colour and glaze development, identification of ceramic materials, loading and firing the kiln. By studying the techniques and designs of different master potters and periods in ceramic history, the students will learn to refine their work and make a distinctive line of pots. This is not a beginner course. **No class on May 24<sup>th</sup>.**

**Introduction to Intermediate Fusion Glass** Warm Fusion Glass classes provide an introduction to the glass fusing process. In glass fusing, pieces of colorful glass are cut, assembled and then fired. As glass melts and flows at high temperatures, firing causes the glass to fuse into a single multicolor piece. You'll use your creativity in choosing and cutting the glass to create your own designs. Firing will cause the straight edges of the cut glass to fuse together into unique shapes with rounded edges. Fired glass pieces can be made into necklaces, pendants, earrings, or pins. Tuition fees include the use of all tools and equipment; students will be required to purchase their own glass which is available at the Centre. Prices vary depending on glass used and size of project. **No class on May 24<sup>th</sup>.**

**Introduction to "Watercolour Basics"** Here's a great introduction to watercolour basics. Whether you are a beginner or refreshing your watercolour skills, join Patsy for a fun exploration of this fascinating medium. A supply list will be provided during registration. **No class on May 24<sup>th</sup>.**

**Stained Glass** Stained glass creation using the copper foil method is done in five principal steps. 1) Designing on paper and transferring the design to glass, 2) Cutting glass and grinding down the edges, 3) Wrapping glass pieces with copper foil, 4) Soldering the pieces 5) Applying finishing patinas. Beginner level students will start with a sun catcher; those with experience may choose a project that is more challenging such as a lamp or window. Registration fees include use of grinding and soldering tools. Students are required to supply their own materials including glass, solder and foil. A supply list will be provided during registration.

**Intermediate to Advanced Watercolour "Sea and Sky"** Keeping our colours fresh and transparent while exploring ocean waves, cloudy skies and rolling fog, will be our goal. Our subject of choice will be enhanced with emphasis on hard and soft edges to create atmospheric conditions and visual perspective. Our designs will include further study on positive/negative space. These classes are suitable for the intermediate/advanced watercolourist. Bring your own watercolour supplies. There will be no class May 25.

**Puppetry** Participants in this class will leap into the creative and entertaining world of puppet making. We will be constructing different types of puppets as well as learning about the history of puppet-making around the world. Various types of hand puppets, finger puppets, shadow puppets and marionettes will be discussed and created. Supply list will be provided during registration.

**Intermediate to Advanced Jewellery - Open Studio** Intermediate to Advanced Jewellery allows studio time for people who have intermediate jewellery skills to work at their own pace creating jewellery from their own designs. Students will work independently with the instructor available for one on one instruction and problem solving. Tuition fees include the use of all tools and equipment; students will be required to purchase their own metals which are available at the Centre. **There will be no classes on April 28, May 5, 12 and 19<sup>th</sup>. This program will be scheduled to conclude June 30.**

**Intermediate Level Jewellery** Intermediate jewellery is a program for students with knowledge of basic skills such as soldering, sawing, filing and finishing silver jewellery. Sweat soldering, fusing, making findings and creating surface texture are some of the skills to be taught.

**Oil Painting** Classes will include instruction in basic drawing, painting skills, and colour. The instructor will help students to see as an artist, to help interpret what they see, feel and want to express, to understand shape, colour, form, space, balance, line...all the aspects of the elements of design. A materials list will be provided during registration. Visit [www.barbarapalmer.ca](http://www.barbarapalmer.ca) to see examples of the instructor's work. There are two separate classes, both programs are the same.

**Introduction to Jewellery** Introduction to jewellery is a program where students will learn about basic materials, techniques and soldering of silver while designing and creating their own one of a kind jewellery pieces. Examples can include, earrings, findings, bangles and band rings. Tuition fees include the use of all tools and equipment; students will be required to purchase their own metals which are available at the Centre. **There will be no classes on April 28, May 5, 12 and 19<sup>th</sup>. This program will be scheduled to conclude June 17.**

**Expressive Drawing for Adults** Expressive drawing for adults focuses on drawing, painting, movement, sculpture, collage and performance. Students will work together to see what art is capable of doing. The subject matter will be the body. Colour, movement, sound, discussion and materials will be available. Materials list will be provided during registration.

**Portfolio Preparation** This course focuses on improving the overall quality of portfolios required for application to first-year credit visual arts study. Topics are based on NSCAD and other national art school requirements and include critiquing and selecting work, producing images of work, and writing an essay. Studio exercises provide an understanding of essential problem-solving and observational drawing skills. Personal critiques of work, recommendations for additional work as well as a question and answer period with the Admissions Office at NSCAD are provided. Bring a notebook and pen to first class. Additional supplies are discussed. Prerequisite: Completion of Grade 11 or higher. Class limit is 10. Site: Cape Breton Centre for Craft and Design.

**Introduction to Throwing** Designed for students who are interested in a focused introduction to wheel-throwing, this course will stress the fundamentals of proper pot-throwing techniques. Whether you are new to pottery, a beginner brushing up on the basics, or an intermediate student wishing to build your skills, this program will provide instruction, guidance, and feedback as you work your way toward mastery. Tuition fees include use of glazes, tools and firing. No experience necessary.

### Workshops

#### **An Introduction to Jewellery Making**

An introduction to jewellery making where participants will be introduced to cutting, texturing, heating and polishing metal in order to create unique pieces of jewellery. The program is suitable for a beginner or those with some experience. Projects can range from a band ring, bangle, pendant or earrings. A materials fee will apply; metals are available at Cape Breton Centre for Craft and Design.

#### **“How to Frame Art-For the Artist”**

Framing Solutions for the Artist - What is the right way to frame art? How can you frame your art yourself properly but with resale in mind? Mary will answer these questions and many more during her workshop. She will review conservation methods, which should be considered when framing your medium, and will illustrate hinging and mounting methods for different types of art. Mary will demonstrate use of a small inexpensive matt cutter. Practice boards and blades will be supplied. You will do assembly and fitting for a professional looking presentation including use of tricks and tools used by the trade. Bring a sample of your art along for Mary's perspective on your own framing solution. Mary Black, a native of Cape Breton, works for National Art Limited, which is head office of Frame-It stores and is a Nation-wide wholesale distributor of picture framing materials. National Art works closely with artists creating framing solutions which you can do yourself with conservation standards in mind. Mary is a member of the Professional Picture Framers Association, a board member of the Interior Designers of Nova Scotia, and studied oil painting in University undergraduate studies.

#### **Registration Information**

Spring programs are scheduled to begin the week of April 12, 2010.

**Registration for members is taking place now and general registration takes place March 29 to April 9** from 9 am to 4 pm at the Centre, by mail or by phone.

Registration for classes and workshops are on a first come, first served, prepaid basis. Fees must be paid prior to commencement of classes.

To register, you can call 902.539.7491, email [info@capebretoncraft.com](mailto:info@capebretoncraft.com) or mail your registration form and payment to:

Cape Breton Centre for Craft and Design

Box 1686, 322 Charlotte Street

Sydney, Nova Scotia B1P 6T7

T. 902.539.7491 ext: 111

F. 902.539.4807

E. [info@capebretoncraft.com](mailto:info@capebretoncraft.com)

#### **Course and Workshop Fees**

Cape Breton Centre for Craft and Design runs its course and workshop program on a cost recovery basis. Fees cover a range of costs including instructor fees, equipment and studio maintenance, tools and supplies. Course and workshop fees listed **do not include HST**. A senior's discount is available upon request for those 60 years and older. Methods of payment include Visa, MasterCard, debit, cheque, cash, and money order. Gift Certificates are available.

#### **Cancellations and Refunds**

**There are no refunds for regular classes after April 9. There are no refunds for missed classes.** If, for any reason, it is necessary for the Centre to cancel a class, students will be notified prior to the commencement of the class and offered a full refund.

#### **Registrations Form April 2010**

Send registration form and payment to:

Cape Breton Centre for Craft and Design

Box 1686, 322 Charlotte Street

Sydney, NS B1P 6T7

Phone 902.539.7491

Fax: 902.539.4807

E-mail [info@capebretoncraft.com](mailto:info@capebretoncraft.com)

Name:		
Address:		City:
Postal Code:	Phone (H):	Phone (W):
Course:	Day:	Time:

Payment accepted by Visa, MasterCard, debit, cheque, money order or cash.

If paying with Visa or Master Card, Centre staff will contact you for the required information. **HST is NOT included in course fees.**

Visa \_\_\_\_\_ Master Card \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

For office use only

Date Received: Receipt Visa\_\_ MasterCard\_\_ Debit \_\_ Cash\_\_ Cheque\_\_ Money Order \_\_\_\_\_