

(continued from reverse)

List other sources of funding to which you have applied.

Name _____

Date _____ Amount _____

Terms of Agreement

I confirm that the information provided is true. I agree to respect the conditions of the bursary and understand that the decision of the Bursary Review Committee is final. If awarded a bursary, I will use it only for the project which I have described and will renounce all claims to funds which I have been awarded if the event is cancelled or postponed.

Signature _____

Date _____

Remember to include the required support material along with your application form.

Mail application form to:

Dorothy Cunningham Memorial Fund
Cape Breton Centre for Craft and Design
Box 1686, Sydney, Nova Scotia B1P 6T7

Phone 902.539.7491

Fax 902.539.4807

Administrative and Financial Information

Bursaries are payable at the conclusion of the event, upon submission of original receipts, proof of registration or attendance and a written report (if applicable).

Funding from other sources must be declared on the application form.

All written reports become the property of Cape Breton Centre for Craft and Design and may be reproduced or published with credit given to the author.

A maximum of two bursaries will be awarded for any single training event. Only one person per institution or group will be supported per event.

A maximum of three individuals from any institution or group will be supported in a calendar year.

Applicants may not apply for the same event two years in a row.

Deadlines for Application

April 15, July 15, October 15, January 15

The bursary must be claimed no later than four weeks after completion of the program and upon submission of proof of attendance, submission of original receipts and written report (if applicable).



Dorothy Cunningham
Memorial Fund



Hand Weaving - Rug Hooking
Spinning and Dyeing - Basketry

Introduction

The Dorothy Cunningham Memorial Fund was established by family and friends to honour the memory of Dorothy Cunningham. Dorothy's untimely death left a void in the craft community in Cape Breton. As a Past President of the Cape Breton Centre for Craft and Design, a highly valued teacher of weaving and a member of the Sydney Weavers Guild, a member of the Down East Rug Hooking Guild with a keen interest in basketry, spinning and dyeing, her influence was felt throughout the community. Donations to this fund will be gratefully accepted in her memory.

Purpose

The purpose of the Dorothy Cunningham Memorial Fund is to provide financial assistance for individuals involved in textiles to attend courses, seminars, workshops and conferences for the enhancement of their handcraft skill or to assist in bringing a visiting instructor to a specific area.

Adjudication

The Dorothy Cunningham Memorial Fund is to assist individuals involved in textiles with enhancement of their technical skills. Applications for bursaries will be judged on the following:

The eligibility or relevance of the proposed event to craft studies and the individual skills development

Applicants ability to carry out the proposed program of study

Guidelines

Applicants must be a member in good standing of the Cape Breton Centre for Craft and Design.

Bursaries must be used for skills enhancement in any of the following media: hand weaving, rug hooking, basketry, spinning and dyeing.

Individuals may receive only one bursary per year.

Bursaries are not retroactive and cannot be applied to projects which have already been completed

Applicants must be Canadian citizens or have held handed immigrant status for twelve months prior to application date.

Bursaries to attend "regular classes and work shops" presented by Cape Breton Centre for Craft and Design are not eligible.

Employees of the Cape Breton Centre for Craft and Design are not eligible to apply to the fund.

Support Material

The bursary submission must include:

Detailed agenda outlining the learning event

Applicants curriculum vitae

Covering letter indicating how the proposed program will further the applicants professional development and how they might share the knowledge gained from the program. E.g. slide show, seminar, newsletter article, etc.

Application Form

Name: _____
Address: _____
City: _____
Province: _____ Postal Code: _____
Phone H: _____ Phone W: _____
Email: _____
Website: _____

Citizenship

Canadian
 Landed Immigrant

Title of Event: _____

Dates: From _____ to _____
Location _____

How does this relate to your professional development objectives?

Cost of Project

Travel _____
Accommodation _____
Registration Fee _____
Meals per day _____
Other Expenses _____

Total _____

(continued on reverse)